

Music Composer & Audio Engineer

Home Address: 17 Boromratchonnee Soi 4, rd. Bang Bamru
Bang Phlat, Bangkok, Thailand 10700
Tel: +66 99 550 9991, +34 662 438 405
E-mail: pongtorn_te@hotmail.com
book.pongtorn@gmail.com
Website: www.bookpongton.com

Biography

Bangkok-born, Pongtorn Techaboonaakho (b.1996) is a young generation Thai composer and audio engineer. He studied guitar with Chairat Pornamnuay and entered the Young Artist Music Program at College of Music, Mahidol University in 2012, majoring in classical guitar. In 2018, he obtained a Bachelor's of Music at Princess Galyani Vadhana Institute of Music (PGVIM) with a full scholarship where he studied classical guitar with Padet Netpakdee, Jetjumnong Jongprasert, and music composition with Dr Anothai Nitibhon and Dr Jiradej Setabundhu. In 2021, he finished his Master's Degree in mixed composition at the University of Birmingham (United Kingdom) under the supervision of Dr Scott Wilson.

With a great passion and inspiration to elaborate the uniqueness of sound, his compositions explore the possibilities of using acoustic instruments with digital technology. He had collaborated with many ensembles such as Ensemble Inter-contemporain (France), Birmingham Contemporary Music Group (United Kingdom), Ensemble TIMF (South Korea), SETTS (Singapore), and Tacet(i) (Thailand). He was a founding member and former composer at Ensemble Laboratory [EnLab]. He was a recipient of the Grand Prize in Young Thai Artist Award 2021 (Thailand). He had commissioned by Tacet(i) as a part of British Council Project 2021: UK-SEA Connections Through Culture. Also, He associated as a composer for motion pictures such as "Von the Movie/ Please (Her)" (2021), "Dew" the movie (2019), and many others Netflix's films and series.

Currently, he is pursuing another Master's Degree in Contemporary Music Creation at Musikene (Spain) under the supervision of Ramon Lazkano. He is also studying with Zuriñe F. Gerenabarrena, Stefano Scarani and a Thai composer, Piyawat Louilarprasert. Also, he has a chance to study with composers including Annie Mahtani, Luis Tinoco, and more.

Education

2021 – present **Musikene, Centro Superior de Música del País Vasco** (Donostia-San Sebastián, Spain)

Master of Music, Contemporary Music Creation

Composition Instructor: Ramon Lazkano

2020 – 2021 **University of Birmingham** (Birmingham, United Kingdom)

Master of Arts, Mixed Composition (with Distinction)

Composition Instructor: Dr. Scott Wilson

2015 – 2019 **Princess Galyani Vadhana Institute of Music** (Bangkok, Thailand)

Bachelor of Music, Western Music Performance (Full Scholarship with First Class Honor)

Guitar Instructor: Padet Netpakdee, Jetjumnong Jongprasert

Minor in Music Composition

Composition Instructor: Dr. Anothai Nitibhon, Dr. Jiradej Setabundhu

2012 – 2015 **College of Music, Mahidol University** (Nakhon Pathom, Thailand)

Young Artist Music Program in Classical Guitar Performance (First Class Honor)

Guitar Instructor: Chairat Pornamnuay

2002 – 2012 **Saint Gabriel's College** (Bangkok, Thailand)

Primary and Secondary School

Achievements

- 2021 **Young Thai Artist Award 2021 (SCG Foundation)** (Thailand)
- Grand Prize Winner
UK-Southeast Asia Connections Through Culture (British Council Grant 2021)
- Participant: Composer
- 2020 **Young Thai Artist Award 2020 (SCG Foundation)** (Thailand)
- Finalist with Jury's Mention Prize
Princess Galyani Vadhana Youth Orchestra (PYO) Call for Score (Thailand)
- Finalist
- 2019 **Thailand International Music and Art Festival - Featured Artist** (Thailand)
- 2018 **ASEAN Youth Ensemble (AYE) - Call for Score** (Thailand)
- Selected Composer
- 2016 **ASEAN Youth Ensemble (AYE) - Arranger** (Thailand)
- ASEAN Music Arranger for Orchestra
- 2015 **Ministry of Education, Non-Formal Education department** (Thailand)
- 1st Prize Honor for Classical Guitar Skill
- 2014 **Ministry of Education, Non-Formal Education department** (Thailand)
- 2nd Prize Honor for Classical Guitar Skill
Thailand Music Academy Competition (TMC) 2014 (Thailand)
- 2nd Prize of General Category
- 2013 **Kawai, Melody Plus & PMS Music Competition 2013** (Thailand)
- 1st Prize of Junior Category - Classical Guitar

Workshops

- 2021 - 2022 **Ensemble Intercontemporain (IEC)**
Composition Collaboration, Workshop & Performance (Spain, France)
- 2021 **Birmingham Contemporary Music Group (BCMG)**
Composition Workshop (United Kingdom)
- 2019 **Thailand International Music and Art Festival**
Composer Workshop (Bangkok, Thailand)
Sounding Now at Yong Siew Conservatory of Music
Composer Workshop and Forum (Singapore)
- 2018 **ArtSpace @ SNU** at Seoul National University
Composer and Musician Exchange Workshop (Seoul, South Korea)
ASEAN Youth Ensemble (AYE) at PGVIM International Symposium
AYE Composer Workshop (Bangkok, Thailand)
"Music Metamorphosis" PGVIM International Symposium
Music Forum, Symposium and Workshop (Bangkok, Thailand)
- 2017 **"Music, Myths and Realities"** PGVIM International Symposium
Music Forum, Symposium and Workshop (Bangkok, Thailand)
- 2016 **Southeastern Ensemble for Today's and Tomorrow's Sounds**
SETTS Composition Laboratory and Workshop (Singapore)

- 2016 **“Music and Socio-Cultural Developments of the ASEAN”**
PGVIM International Symposium
Music Forum, Symposium and Workshop (Bangkok, Thailand)
- 2014 **Asia International Guitar Festival 2014**
Masterclass: Thomas Kirchhoff, guitar (Bangkok, Thailand)
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Work Experiences

- 2019 - Present **Thinker Interactive Co., Ltd.** - Co-founder
- Managing Director
- Lead Audio Engineer
- Project Creator and Management
- 2017 - present **Theme P418 Potent Co., Ltd.** - Audio Engineer
- Assistant Audio Engineer
- 2018 - 2020 **Yamaha Music School, Thailand** - Music Instructor (Guitar)
- Classical, Acoustic and Electric Guitar
- 2018 - 2019 **Gravity Entertainment Co., Ltd.** - Audio Engineer (Part time)
- 2018 - 2019 **Ensemble Laboratory (EnLab)** - Arranger, Composer and Guitarist
- 2013 - present **Musician** - Guitar
- Solo, Chamber and Contemporary Music
- Event Musician
- 2015 - present **Composer, Songwriter, Producer and Film music composer**
- Classical and Contemporary Music
- Music Composer, Arranger and Orchestrator for Motion Picture
- Songwriting and music producer
- 2017 - present **Freelance Audio Engineer**
- Live and Studio Sound Recordist
- Post Production Engineer Editing, Mixing and Mastering
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Languages

- Thai – native language
- English – second language with proficiency
- Spanish – thrid language, beginner
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References

- 1) Dr. Anothai Nitibhon, Instructor at Princess Galyani Vadhana Institute of Music
Website: <http://www.pgvim.ac.th> Email: anothain@gmail.com Tel. (+66) 2-447-8597
Arun Amarin 36, Bang Yi Khan, Bang Phlat Bangkok, Thailand 10700
- 2) Piyawat Louilarprasert, Music Composition PhD at Cornell University
Website: <http://www.piyawatmusic.com> Email: piyawatcomposer@gmail.com Tel: (+1) 607 262 9662
256 East Avenue 101 Lincoln Hall, Cornell University Ithaca, NY 14853
- 3) Dr. Scott Wilson, Professor of Composition and Electronic Music at University of Birmingham
Website: <https://scottwilson.ca> Email: S.D.Wilson@bham.ac.uk Tel: (+44) 121 414 5767
Bramall Music Building, University of Birmingham, Edgbaston, Birmingham, United Kingdom B15 2TT
- 4) Ramon Lazkano, Instructor in Music Composition at Musikene
Website: <http://www.lazkano.info/> Email: rlazkano@musikene.net Tel: (+33) 675 423 964
Europa Plaza, N°2, Donostia - San Sebastián, Spain 20018